

A NAUGHTY LADY

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RECORD: Coll 4545, The Naughty Lady of Shady Lane – The Ames Brothers,
Also available as Amazon download;
RHYTHM: Two Step, Ph II+1 (fishtail) optional leg crawl on last note
FOOTWORK: Opposite
SEQUENCE: INTRO A B A B A B(MOD) ENDING

INTRODUCTION

1-4 BFLY WAIT;; BB TURN TO SCP;;

1-4 Bfly wait;; Sd L trng RF (WLF), -, rec R to LOP, -;
Fwd L RLOD trng RF, -, rec R to SCP LOD, -;

PART A

1-4 2 FWD TWO STPS;; CUT BKS; DIP & REC TO FC;

1-2 Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R - ;
3-4 XLIF, bk R, XLIF, bk R, -; Rk bk L, -, rec R to fc, -;

5-8 TRAVELING BOX;;;:

5-6 Sd L, cl R, fwd L, -; Sd & fwd R to RSCP, -, thru L, -;
7-8 Sd R, cl L, bk R, -; Sd & fwd L to SCP, -, thru R, -;

9-12 HITCH 6;; SCOOT 4; WALK & P/UP;

9-10 Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -;
11-12 Fwd L, cl R, fwd L, cl R; Fwd L, -, sm fwd R folding W in front, -;

13-16 2 PROG SCI;; FISHTAIL; WALK & FC;

13-14 Sd L, cl R, XLIF (XRIB), -; Sd R, cl L, XRIF (XLIB) to bjo chking, -;
15-16 XLIB beg curv RF, sd R, fwd L, lk R; Fwd L, -, sd R to fc WALL CP, -;

PART B

1-4 BROKEN BOX;;;:

1-2 Sd L, cl R, fwd L, -; Rk fwd R, -, rec L, -;
3-4 Sd R, cl L, bk R, -; Rk bk L, -, rec R, -;

5-8 SD CL SD LIFT; BEH SD THRU; CIRCLE BOX TO BFLY;;

5-6 Sd L, cl R, Sd L with lifting action, -; XRIB (XLIB), sd L, thru R, -;
7 Sd L, cl R, fwd L (W circle RF und lead hnds fwd R, fwd L, fwd R), -;
8 Sd R, cl L, bk R to BFLY (cont circle L, R, L to BFLY), -;

9-11 VINE 4; BB TURN;;

9 Sd L, XRIB (XLIB), sd L, XRIF (XLIF);
10-11 Sd L trng RF (LF), -, rec R to LOP, -; Fwd L RLOD trng RF (LF), -, rec R to SCP LOD, -;

PART B MOD

1-4 BROKEN BOX;;;:

1-2 Sd L, cl R, fwd L, -; Rk fwd R, -, rec L, -;
3-4 Sd R, cl L, bk R, -; Rk bk L, -, rec R, -;

5-8 SD CL SD LIFT; BEH SD THRU; CIRCLE BOX TO BFLY;;

5-6 Sd L, cl R, Sd L with lifting action, -; XRIB (XLIB), sd L, thru R, -;
7 Sd L, cl R, fwd L (W circle RF und lead hnds fwd R, fwd L, fwd R), -;
8 Sd R, cl L, bk R to BFLY (cont circle L, R, L to BFLY), -;

9-10 BB TURN;;

9-10 Sd L trng RF (LF), -, rec R to LOP, -; Fwd L RLOD trng RF (LF), -, rec R to SCP LOD, -;

ENDING

1-4 LACE UP TO FC;;;;

1-2 Fwd L, cl R, fwd L (W XIF of M und lead hands), -; Fwd R, cl L, fwd R, -;

3-4 Fwd L, cl R, fwd L (W XIF of M und trailing hnds), -; Fwd R, fwd L, fwd R to CP, -;

5-7 2 SD CLS; DIP TWIST & TWIST; & HOLD [OPTIONAL LEG CRAWL];5-6 Sd L, cl R, sd L, cl R; Dip bk L DLC [1st strong bt], - twist[2nd strong bt] R leg
extended DRW, -;7 Hold [optional leg crawl – lady quickly draws left leg toe ptd down up outside of M's
extended R leg on the “twang”], -, -, -;

TS II A NAUGHTY LADY

INTRO: BFLY WALL WAIT;; BB TURN TO SCP;;

A

2 FWD TWO STPS;; CUT BK 4;

DIP & REC TO FC; TRAVELING BOX;;;;

HITCH 6;; SCOOT 4; WALK & P/UP;

2 PROG SCI;; FISHTAIL; WALK & FC;

B

BROKEN BOX;;;;

SD CL SD LIFT; BEH SD THRU;

CIRCLE BOX TO BFLY;;

QK VINE 4; BB TURN;;

REPEAT A & B

A

2 FWD TWO STPS;; CUT BK 4;

DIP & REC TO FC; TRAVELING BOX;;;;

HITCH 6;; SCOOT 4; WALK & P/UP;

2 PROG SCI;; FISHTAIL; WALK & FC;

B MOD

BROKEN BOX;;;;

SD CL SD LIFT; BEH SD THRU;

CIRCLE BOX;; BB TURN;;

END

LACE UP TO CP WALL;;;;

2 SD CLS; DIP TWIST; HOLD [OPTIONAL LEG CRAWL];